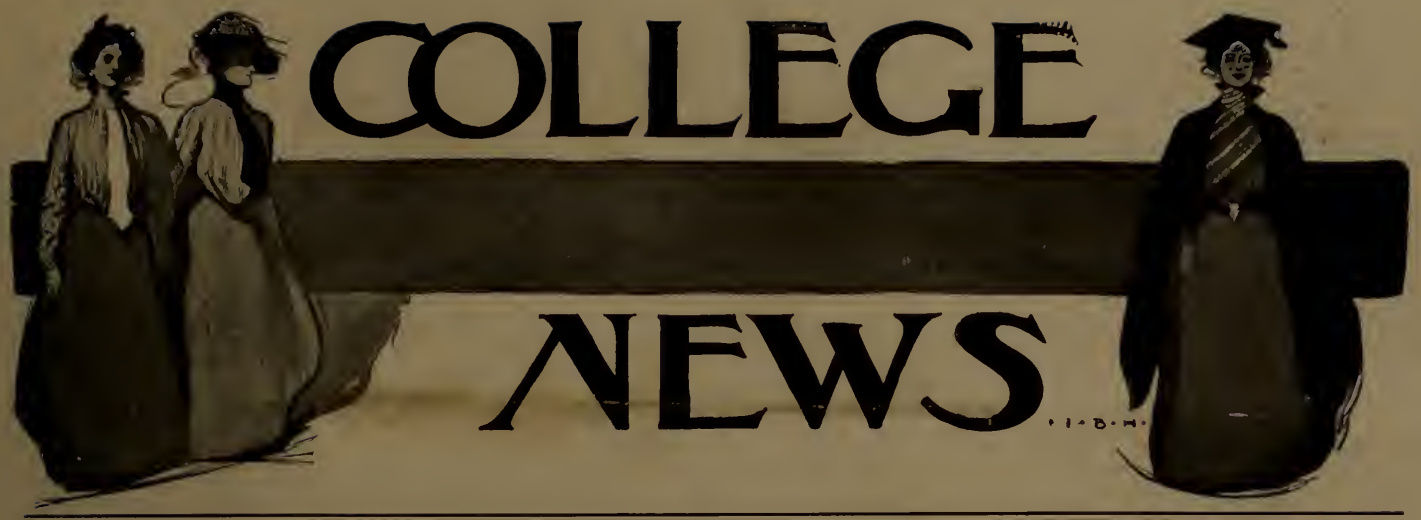

Vol. 3. No. 14. WELLESLEY, MASS., WEDNESDAY, JANUARY 20, 1904. Price, 5 Cents

The Elizabethan Stage Society.

Nobody who was at Wellesley last June can forget the visit there of Mr. Ben Greet and his company of English actors, and no Wellesley woman, past or present, can fail to be proud of Mr. Greet's statement in the Boston Evening Transcript for January 15, that "he was able to give 'Everyman' only once in anything approaching the original manner, since he has been in this country, and that was at Wellesley College." The statement is one that calls for some explanation, and such an explanation takes us into the interesting discussion, so prominent at this season, concerning the work and ideals of the Elizabethan Stage Society of London.

By "the original manner" Mr. Greet meant the first modern presentation of the morality "Everyman," as it took place some five years ago in the quadrangle of the old Charter House of London. The different parts of the play were acted on there different stages, as was the custom with the miracle and morality plays, the there stages representing heaven, earth and hell respectively. It was in something approaching this manner that Mr. Greet had the play arranged at Wellesley last June, as all who were fortunate enough to see it will remember. It is for this reason that the history and work of the "Elizabethans," who, to our great good fortune were our guests as well as our entertainers, are particularly interesting to us at Wellesley.

According to Mr. Greet's own account of the society, as published in the paper mentioned above, it was started about twenty-five years ago, by a company of people anxious for the presentation of Elizabethan plays in a manner which should faithfully represent them. At this time the stage in England was at a low intellectual level; plays consisted of scenery rather than dramatic speech and action, and when Shakespeare or his contemporaries were presented, they were altered and cut to suit the popular taste. The society at first gave Shakespeare plays as much as possible as they were given in Shakespeare's time. Scenery—the great question in the production of Shakespeare now-a-days—was not used; the stage and setting were modeled as closely as possible upon those of an Elizabethan theater. But the object of the society was not to present Shakespeare without scenery, but to "present Shakespeare." The great objections to elaborate scenery are that its shifting takes so much time that the lines have to be cut, and that the mechanical devices are so striking that they take the attention of the spectator away from the play itself, as written by the master. And the "Elizabethans" had founded a society for the presentation of Shakespeare in his entirety.

After a while, however, the society began to give plays other than Shakespearian—those of great Elizabethans and Jacobeans—Ben Jonson, Massinger, Ford, Marlowe, Beaumont and Fletcher, the two Heywoods, and later on "Samson Agonistes," and Dryden's "Maiden Queen." Then came the first presentation of "Everyman," together with "The Sacrifice of Isaac," moralities of the fourteenth and fifteenth centuries. Mr. Greet's own account of how these two last came to be given is so interesting that we quote it in full.

"I will tell you how the determination to put 'Everyman' upon the modern stage was finally brought about. About five years ago there was produced in this very city a drama called "The Sign of the Cross." It was extremely daring in its ethics, and, taken from a theatrical point of view, it was both dramatic and picturesque This play had a wonderful effect upon some sections of the public, and in its noisy way, did a good deal of good. When it had partly run its course in this country and in England, where it had been put on some time earlier, it was resolved to let the people see how much more simply the ethics of ordinary Christian life were taught five hundred years ago and how little the chief tenets of the Christian have changed. Accordingly, these two old plays of the fourteenth and fifteenth centuries were dug out and presented to a wondering crowd of 'Elizabethans' in the quadrangle of the old Charter House of London.

"Here, at the summit of the tower, amid the din and smoke of the city, the Deity appeared surrounded by angels and saints and spoke. The audience sat and stood spellbound, and many felt so much the emotion of the moment that they fell on their knees as they do at Oberammergau." —Boston Evening Transcript, Saturday, January 15, 1904.

There is no need to dwell upon the success which has followed the "Everyman" company throughout its visit to this country. Last winter it was hard to find a Bostonian who had not seen "Everyman," and the same might be said of every city where the play was given. It is probably this success which has led Mr. Greet to continue his stay here, and to increase to such an extent the repertoire of his company. Boston has, during the past week, been having an opportunity to see an Elizabethan" production of a Shakespearian Play—"Twelfth Night;" and is shortly to see another, "The Merchant of Venice." In addition to these two and "Everyman," "The Star of Bethlehem" is to be given during the week of January 25. The criticisms of the performances of "Twelfth Night" have been most favorable. "The so-called austerity of the Elizabethan stage has a refreshing and wholesome richness for a modern audience, so surfeited with the merely artificial in stage craft, and a charm that is altogether unique. . . . . To lovers of Shakespeare sanely acted and correctly read, the performances of the Ben Greet Company present rare delights," says the Transcript critic on January 11. How much of this "delight" comes merely from the refreshing novelty and variety of the thing, and how much from a true and discriminating love of Shakespeare "sanely acted and correctly read," is difficult to say. Novelty is perhaps the real cause of a good deal of championship of the new "simplicity," on the stage as elsewhere; but let us hope that the love of Shakespeare and of good acting are not quite dead in these days of musical comedies and spectacular "shows," and that the admirable work of these English enthusiasts is meeting an honest response in the minds and hearts of American play-goers.

College News.

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Jessie Gidley, 1906
Alumnæ Editor, Roxana H. Vivian, '94
Managing Editors,
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Cora L. Butler, 1904 Edith Fox, 1904

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We have heard a good deal lately about the "overstimating of the intellectual ideal" as a preventive of that roundness of education and fullness of culture we all so eagerly desire. To the editor it does not seem that it is the straining after the intellectual which causes the trouble; rather it is an abuse of time, or simply indifference, which necessitates the missing of those opportunities for culture outside the strictly academic,—the culture to be derived from books and thoughtful reflection. To the editor, indeed, there seems to be in College to-day a woful lack of that which we call "straining after the intellectual." In bygone days girls came to College for work, for the attainment of high scholarship; now, by far the greater number come for "the life." The life is a good thing; it is an education in itself, but alone it is a superficial education; it should not be our chief aim. Not long ago a German paper, exceptionally careful in planning and close analysis, was read in class. At the end of the reading the teacher announced that this paper was like the papers she used to get in olden days, but which now had become an anomaly; that the girls in College now did not seem to be capable of doing the work the girls ten years back did. Some girls in that class were ashamed; they ought to have been; they knew that they were not incapable of doing scholarly work, but they realized that the fling was just. Why should we fall behind? We ought to go steadily forward. Is it that we think we must leave out our academic work in order to have time for social culture? Ten to one those fine students of whom the German professor spoke were every whit as cultured as those in our midst who strain least eagerly after the intellectual. For intellectual pursuit—and by intellectual pursuit I do not mean a superficial cramming of facts; there are few courses in College which permit this and almost none which require it—brings culture. That high attainment in academic work has been becoming less and less even during the past three years, is apparent to those of us who have been in College four or three years. Each year since the honorary scholarships were instituted, the student body has increased in numbers; each year the list of honor students at the end of the Freshman year has been shorter And these scholarships are awarded for all-round scholarly work,—the thing that should be our chief aim—if not for our own sakes with the belief that from it will come the greatest good to our own selves, then for the sake of the College, whose reputation we have to maintain.

In its columns last week the News wished its readers, "Health, that you may be able to work hard; Skill that you may be able to do good work." This week it repeats that wish with the plea that we use our health and our skill for hard academic work, for good academic work.

The College Calendar which appears weekly in the NEWS is intended for a convenience to students. It is almost impossible for the Editorial Board to find out beforchand all the things that are going to happen in College. If the heads of clubs and other college organizations would send advance noticcs of meetings to the editors the value of the calendar would be greatly enhanced.

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COLLEGE CALENDAR.

January 21, 7.30 P. M., midweek prayer meeting.
January 23, 3.20 P M., elocution recital by Mr. Charles W. Wood, of Tuskegee Institute.
7.30 P. M., Barn Swallows Sophomore Play
January 24, 11.00 A. M., services in Houghton Memorial chapel. Sermon by Prof. Francis Brown of Union Theological Seminary.
7.00 P. M., vespers with special music.
January 25, 7 30 P M., an author's reading by Mr. Hopkinson Smith, under the direction of the Elocution Department.
January 26, 3.20 P. M., lecture by Mr Winslow of the Institute of Technology, for students of the Zoology Department.

COLLEGE NOTES.

Some of the additions to College Hall made during the Christmas vacation deserve a word of commendation. The new seats around the center on the different floors appear very acceptable and are a decided improvement over the old benches; the new boxes for mail look rather safer than the old baskets and the electric lights in the Lecture Rooms cannot fail to be appreciated by the classes in their meetings after so many difficulties with candle light.

The new edition of the Wellesley College calendar shows some interesting changes in the year's calendar. The college year beginning in 1904 will consist of thirty-four weeks exclusive of vacations and of the week devoted to entrance examinations. The academic year will begin on the first Tuesday in October. Commencement taking place the twenty-seventh of June.

Last week President Hazard took an interesting college trip to Washington and New York. In New York Miss Hazard attended some College Settlement Association meetings at which accounts were given of Settlements throughout the world. It is hoped that the next issue of the News may contain an account of the President's trip.

On Saturday evening, January 9, President Hazard held a reception at the President's house for members of the Faculty.

At a meeting of the class of 1906 held Tuesday, January 12, Marion Bosworth on account of ill health resigned her office as President of the class.

On Tuesday evening, January 12, the Debating Club was reorganized for the year. It was decided that the club should be divided into two divisions, a Senior-Sophomore and Junior-Freshman division, the first division meeting every other Tuesday, the second every other Thursday evening.

At the German Christmas Party, which took place at the Shakespeare House during the month of December, the students in the higher German courses voted to appoint a committee to draw up a constitution for the organization of a Deutsche Verein in Wellesley College. Miss Alice Stockwell, 1904, was appointed chairman of this committee. A meeting was held Friday evening, January 15, in L. R. I., and the constitution drawn up by the committee was accepted It but remains for the Academic Council to accept the constitution and the club to vote upon the officers before the Deutsche Verein will be a regular college organization. The object of this club is to promote unity among the German students, to give flueney to speaking German and to cultivate an appreciation of the true German spirit.

The mid-week prayer meeting of the Christian Association on Thursday evening, was conducted by Cora Butler. The subject of her talk was the practical application of St. Paul's advice in Esphesians, "And be ye kind one to another, tender hearted, forgiving one another, even as God for Christ's sake hath forgiven you."

On Friday evening, January 15, Laura Hibbard, '05, and Claire Sampson, '06, entertained the Scribbler's Club at the Phi Sigma House.

Owing to the thoughtfulness of President Hazard a large number of students were enabled to see the Ben Greet Company in "Twelfth Night," last Saturday afternoon. Miss Hazard saw the first performance of the play and liked it so well that she reserved all the fifty cent and one dollar seats in the house for the Saturday matinee. The tickets were then bought by the college students.

A space, 1x2 feet, has been cut in the door opening into the Periodical Room, and a pane of glass inserted. We feel that the College is distinctly benefitted by this improvement, for not only is a better light thrown into the room, but one is now able to look through the glass in search of people, without disturbing everybody in the room by opening the door.

Ethelwyn MacMichael, 1906, who did not expect to return to College this year on account of the illness of her mother is here.

Laura Maltby, 1906, has left College on account of illness.

Elizabeth Moore, 1906, has returned to College.

Julia Hainer, 1905, will not return to College this year.

Florence Cantieny, 1905, returned to College January 12, after the rather interesting experience of being "ice-bound" on Nantucket Island.

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How Honors are Given at Harvard.

Whether we be for or against the system of honorary scholarships prevailing here at Wellesley, we are all, without doubt, interested in it and its outeome. It is too young yet for us to pronounee upon it, one way or another, and we ean only note and speeulate the phenomena attaehing to the announcements as they continue to be given, twice a year. It was not without euriosity, therefore, that the writer witnessed a similar annouueement, on a larger seale, at Sanders Theater during our Christmas vaeation. There the names of the winners of prizes, seholarships and honorable mention in Harvard University during the previous year, were made publie, and it would need a more eloquent pen than this to express how really stirring the occasion was. To a person whose Alma Mater is not yet thirty years old there is something to be passionately coveted in the heritage of generations and eenturies of seholarly manner and ideal; she feels desperately young in the presence of an old ceremony whieh in a sense symbolizes that scholarship, and recalls a long line of men who from eontributing to it have gone forth to the illustrious service of their eountry One feels that at Wellesley sueh an oceasion as this, with its quiekening sense of noble tradition, would be—whatever its other questionable effects—of inexpressible value to us, as years go on, in binding together surely "the age that is past" and "the age that is waiting before," in ereating an inspiring fraternity of interest and ambition between distant generations of Wellesley girls.

In one feature our way of annouueement will, I hope, always be different from Harvard's: there, as must be expeeted, almost every movement is confined to the limits of one "set" of men, and so whereas the whole of Wellesley College eomes forth to hear the honors read at chapel, only a small fraetion of Harvard students, faculty or trustees — come to Sander's Theater the night their honors are published. (Of course, there is the possibility that in seventeen hundred and four all of Harvard College eame forth, too!) On the platform were a few lonely trustees, perhaps twenty-five Professors in their gowns, Dean Hurlbut, and Dr Edward Everett Hale, the speaker of the evening. The large audience was mainly eomposed of the honor men who sat in the center of the floor, and their non-college friends in the gallery. And perhaps the most conspicious thing in the theater was the heap of red leather books on the table near the reading-desk,—the "Detur" prizes.

The exereises were opened by the singing of Saint Saens's "Tollite Hostias" by the Appleton Chapel Choir. The Dean of Harvard College then stated briefly the purposes of the meeting.

The most interesting part of the evening was Dr. Hale's speeeh,—reminiseent, in some ways most informal, humorous, but fundamentally earnest and stimulating. I say reminiscent, for although he dealt largely with an age that was far behind his boyhood he talked of its things with a vivid sense of their immediacy to the events of this evening, with an intimate directness that the time when Edward Hopkins founded the "Deturs" two hundred and fifty or so years ago seemed no farther off than those days in the thirties when Dr. Hale was awarded his red leather "British Poets." For Dr. Hale earned a "Detur" in his day, and also twiee a "Bowdoin Prize" for a dissertation in English. And as one of the oldest surviving honor men he was ealled upon to speak to these the latest ones. After speaking of the history of the "Deturs" and the Bowdoin prizes, Dr. Hale pointed out that the volume he held—one of his "British Poets"—bore the old and now nearly forgotten seal, the one we know having been adopted the year after he got his "Detur." He dwelt affeetionately on his debt to that Detur in the mine of pleasure it had opened up to him, of ever-growing appreciation of and friendship with the best English Poets. We eould not help refleeting that to-day, when comparatively so few men devote themselves in College to literature exclusively, he would find fewer echoes to his enthusiasm for "every word of the 'Paradise Regained'" and for Dryden and Gray than in his day when the College eourse was so mueh less wide and varied.

Before the award of Deturs and the long reading of names, we sang the Harvard hymn, "Ave Mater Perbenigna," and afterward at the close of the meeting "Fair Harvard," whose splendid words were more than ever signifieant at that time

Announcement of College Concerts.

February 8, the Kneisel Quartette.

Mareh 7, the Hoffmann Quartette, Mr. Carl Barth, 'Cello. The Hoffmann Quartette will have the assistanee of an additional quartette in giving the Mendelssohn Octette, in E flat.)

Mareh 21, song recital by Miss Edith Louise Torrey from the works of Ameriean Composers.

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FREE PRESS.

The function of the Free Press is a subject which has been widely discussed nearly as long as the Free Press has been in existence. Two articles bearing on the subject, have been contributed this week expressing the same general idea. We trust that our readers will note them carefully, will act on their suggestions and that the result may be a more agreeable and varied Free Press. We also hope that now that a new field of comment is opened, Free Press articles will be submitted voluntarily more frequently than in the past. THE EDITORS.

I.

The alumnæ are beginning to ask if the College is really in imminent danger from the evils discussed so vigorously in the Free Press. To us, who are in the arena, this weekly searching of our sins serves as a welcome stimulus, but to those who look on it seems to mean that nothing remains of our former virtue. It would not be decorous for us to publish each week an article commending our own actions, but would it not be possible to write appreciations of some of the more happy issues of our college life? The alumnæ would enjoy hearing testimony in regard to the success of the new lunch-room, or of the new mail system, or of the comforts of the Noanett, or of changes in college policy.

True, certain abuses still remain unchallenged, such as the habit two girls have of rushing, arm-in-arm, along the boardwalk, careless of the fate of the single pedestrian who hinders their progress, yet a mingling of congratulation with criticism would make our Free Press more representative. M. H. S.,'96.

II.

What is the real object of the Free Press? Is it not to serve as a means through which any news of College interest may reach the College at large? Does this not include approbation, as well as censure? Yet it has become little more than a kickers' column. It has many articles on the elevator question, many protests against scattering paper over the campus, many suggestions for decorous behavior in the Village. Few and far between are articles expressing approval. Girls go into Boston to notable lectures, art exhibitions, symphony concerts, and plays. Articles telling of these to the less fortunate ones who have been unable to hear or see them would prove interesting reading to the College at large. They would, moreover, have other advantages, they would keep us more in touch with the outside world, informing us of what is being done by musical, artistic and literary people—and alas! how few of us have much time for magazine reading! Making more material available, they would bring to light new Free Press writers. Best of all, perhaps, they would give a pleasing change from the chestnutty "kick."

This is a favorable opportunity, it is hoped, for this suggestion. We have all just come back from the inspiration of home, and a change from academic to social or house work, and should be willing to share with others any noteworthy pictures or music or plays which we have enjoyed. G. C. H. 1905.

III.

The Freshmen who receive their resident mail through the boxes in room 7, wish to thank the considerate persons who have so kindly relieved them of the trouble of opening their notes. They are, however, quite willing to undergo the slight fatigue of tearing open an envelope now and then, for the pleasure of receiving their mail intact. It would be a pity if the dishonorable action of one or two girls in the College, should end in our not being able to trust our letters to the convenient resident mail boxes. 1907

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PLAIN GEOMETRY.

1. A college is a limited space divided into four unequal segments, which are in extreme and mean ratio each to each. The subdivisions of the four segments may meet on equal terms, but the grounds on which they may so meet are disputed.

2. A Freshman is a fact assumed as self-evident. A senior is a fact which becomes evident in a cap and gown.

3. If of two interseeting opinions one is ridiculous to the other, then the second may also be ridiculous to the first.

4. The elevator is the longest distance between two given floors.

5. Students regularly produced from all college buildings on Saturday afternoon are drawn to meet at the railroad station.

6. If an elementary thinker cuts an indefinite number of regular classes, her conditions may be indefinitely increased.

7. A bookstore is a small space surrounded by adjacent and unequally self-contained figures. The required volume of a bookstore may be obtained if an order has been previously inscribed within, and an equivalent in value is definitely produced.

8. If two individuals not in the same class have their vertices respectively level, and their affections inclined each to each, the individuals are friends. Conversely if their affections are disinclined each to each, and the individuals maintain their polar distance, they are evidently not friends. If the second individual is constantly tangent to the first and her inclination is denoted by its hyperbolic excess, then the second will approach idiocy as a limit. Which is absurd.

ALUMNÆ NOTES.

Dr. Helen L. Webster, formerly Professor of Comparative Philology at the College, spent part of the Christmas vacation at Wellesley. Dr. Webster is at present at the head of a girls' school in Wilkesbarre, Pennsylvania.

At the recent meeting of the Trustees of Boston University, for the election of a President, Dr. Sara A. Emerson, formerly Associate Professor of Biblical History at Wellesley, was present as a member of the Board.

The Pittsburg Wellesley Club is preparing a play to be presented at Easter time.

Miss Charlotte H. Conant, 1884, spent the Christmas holidays with her sister, Miss Martha P. Conant, 1890, in New York. Miss Martha Conant will enter very soon upon her work as Professor of English Literature at Mount Holyoke.

Miss Elsie Dwyer, 1884, spent Sunday, January sixteenth, at the College and was present at the Shakespeare reception on Monday afternoon.

Mrs. Katharine Dill Brown, 1886, is teaching Mathematics at the Drexel Institute, Philadelphia.

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ALUMNÆ NOTES.—Continued.

Miss Bertha L. Hawes, 1886-1888, and 1889-1890, is to teach the rest of this year in Northampton, Massachusetts.

Miss Mabel G. Curtis, 1890, is teaching in the Somerville High School.

Miss Ruth Ames Ayers, 1893-1894, is teacher of sloyd in the Newton, Massachusetts, schools.

Miss Florence K. Leatherbee, 1895, is at home this year in Newton Center. Part of her time is given to the instruction of some pupils in Weston.

The address of Mrs. Henry P. Dowst, (Margaret E. Starr, 1897), is 20 Marlborough street, Newton, Massachusetts.

Miss Alice Fyock, 1897, is teaching in a kindergarten at Poughkeepsie, New York.

Members of the Class of 1897 have furnished a hospital bed in Dr. Ruth Hume's hospital at Ahmednagar, India. Further contributions for its support may be sent to Mrs. Harrison Fay (Ella Colt), 59 Center street, Putnam, Connecticut.

Miss Juliette W. Duxbury, 1897, is studying at Radcliffe College.

Miss H. Elizabeth Seelman, 1898, is teaching in the English Department of the Girls' High School, Brooklyn, New York. She is doing work for the Master's degree at New York University.

Miss Gertrude Sanborn, 1898, is in charge of the culinary department of the Kitchen Laboratory Lunch Room in Temple place, Boston.

Dr. Louise M. Sturtevant, 1899, has been appointed Resident Head Physician at the Hospital of the Woman's Homeopathic Association of Pennsylvania.

Miss Oriana Hall, 1900, is abroad for the year.

Miss Alice P. Cromack, 1900, spent part of the Christmas vacation with Miss Mary Malone, 1898.

Miss Florence M. Dadmun, 1899, is delivering a course of lectures on the Venetian painters, before the Marlboro Woman's Club.

Miss Ruth Ring, 1900, has been visiting the Misses Mason, 1900, in Boston

Miss Florence Halsey, 1900, is living in apartments in New York. Her address is 328 West 57th street.

Miss Gordon Walker, 1900, is to read and play the harp at the College Club, Saturday afternoon, January thirtieth.

Miss Marian Patterson, and Miss Belle Fletcher, both of 1901, spent New Year's Day with Miss Anne Snyder, 1902, at Cedar Rapids, Iowa.

Miss Amy Ely, 1901, received with her mother, Mrs Frederick D. Ely, at an afternoon reception at their home in Dedham on January fourteenth.

Miss Marian W. Lowe, 1902, started Monday, January eleven, for the South, where she is to visit several Wellesley friends.

Miss Blanche Wells, 1902, is principal of the High School in Monticello, Minnesota, and teaches Latin and German.

ENGAGEMENTS.

Miss Helen Russell Stahr, 1894, to Mr. Edwin M. Hartmann of Franklin and Marshall College, Lancaster, Pennsylvania.

Miss Ella F. Robinson, 1897-1899, to Mr. Herbert E. Rose of East Dedham, Massachusetts.

MARRIAGES.

Green—Blanchard. At Bellefonte, Pennsylvania, November 11, 1903, Miss Rebekah G. Blanchard, 1897, to Dr. George Dorsey Green.

Beach—Freeman. At Wakefield, Massachusetts, December 18, 1903, Miss Dora Freeman, 1880, to Dr. David Nelson Beach, President of Bangor Theological Seminary.

Cutler—Metcalf. At Ashland, Massachusetts, November 25, 1903, Miss Lillian M. Metcalf, 1891-1892, to Rev. Frederick M. Cutler of Edgartown, Massachusetts.

Case—Morrison. In Willimantic, Connecticut, January 12, 1903, Miss Alice Claire Morrison, 1902, to Mr. Christopher Clinton Case. At home after March first, Andover, Connecticut.

DEATHS.

At Wellesley Hills, Massachusetts, December 1, 1903, Mrs, Lydia C. Hussey, grandmother of Elizabeth S. Adams, 1896.

December 22, 1903, Charles B. Loverrell, grandfather of M. Jeannette Ferguson, 1893-1895.

At Hartford, Connecticut, December 27, 1903, Rev. George E. Street, father of Mrs. Helen Street Ranney, formerly of 1900.

At Mount Vernon, New York, January 9, 1904, William G. Bussey, father of Frances Bussey, 1901.

In Boston, December 20, 1903, Mrs. C. H. Jaquith, mother of Claire Jaquith, formerly of 1905.

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ANNOUNCEMENT.

The recital by Mr. Charles W. Wood, to take place January 23, promises to be very interesting. Mr. Wood took his degree as professional teacher from Columbia University last year, and is now instructor in English and Elocution at the Tuskegee Normal Industrial Institute, of which Booker T. Washington is Principal. The story of Mr. Wood's life is full of interest and shows the character and genius of the man. Beginning life as a boot-black with no capital except a passionate love for the theatre and Shakespeare, he has worked his way through Beloit College, taking first honors in oratory at Beloit, and in an oratorical contest of the state of Wisconsin. He is a graduate of the Chicago Theological Seminary. Mr. Wood has met with great favor in all his recitals, and accounts from the places in which he has read, report him a reader of exceptional quality, with strong dramatic ability.

LITERARY NOTES.

In the "Outlook" for December 19, 1903, appeared an article by Miss Mary W. Calkins, Professor of Philosophy and Psychology in Wellesley College, on "The Life and Teachings of Herbert Spencer." A brief review of Spencer's life and the chronology of his principal works introduces an able and impartial discussion of his philosophy. Miss Calkins shows in what particulars Spencer's synthetic philosophy fails to be what he claimed for it, "an original, consistent and universal metaphysical system." The strength of the philosophy is also suggested and the statement made, that Spencer's "history of the growth of moral ideals and his rigorous application of moral principles to social problems are of permanent value."

A new book by Miss Margaret Sherwood, "King Sylvan and Queen Aimee," is announced in the advance notices of the Macmillan Company. The book will be illustrated by Sarah Stillwell.

PHILOSPHY CLUB.

The third meeting of the Philosophy Club was held at 8.15 Friday, January 15, in the chapel of College Hall. An audience much too large for Lecture Room 3 listened to Dr. Santayana of Harvard who addressed the club on "Ideal Society." His lecture consisted of extracts from the advance sheets of his book, "The Life of Reason." Comradeship, friendship, hero-worship and patriotism were discussed in their ideal aspects with an emphasis upon harmony or equilibrium that reminded one of the Greeks. Of friendship he said, "It is comradeship plus sensuous affinity in a spiritual medium." Concerning patriotism Dr. Santayana thought the child could change his country but that the man could not if he would,—and this in spite of the difficulty in expressing at all the meaning of one's "country." In hearing such a thoroughly delightful speaker as Dr. Santayana, the audience could only regret the lack of continuity unavoidable in the reading of extracts.

THEATRICAL NOTES.

GLOBE THEATER.—"An English Daisy."
HOLLIS STREET THEATRE.—"The Roger Brothers in London."
TREMONT THEATRE.—DeWolf Hopper in "Mr. Pickwick."
PARK THEATRE.—"Whitewashing Julia."
COLONIAL THEATRE.—Fritzi Scheff in "Babette."
CHICKERING HALL.—Week of January 18, The Ben Greet Company present "Everyman." Week of January 25, "Star of Bethlehem." Week of February 1, "Merchant of Venice."

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